

Call for Papers

The Black Prince and Canterbury Cathedral

(working title)

16-17th November 2017

Proposal deadline: Monday, 30th January 2017

Proposals for papers are invited for the two day conference ‘The Black Prince and Canterbury Cathedral’ (working title) to be held at Canterbury Cathedral on the **16th and 17th November 2017**. The conference is part of a wider project to preserve and research the material culture of the Black Prince held at Canterbury Cathedral and it is supported by the Dean and Chapter of Canterbury and the Heritage Lottery Fund through The Canterbury Journey project.

This conference will explore and appraise current and developing studies of the Black Prince, his life, his influence past and present, and will contextualise him within the cathedral setting. A keynote address will be complemented by a series of presentations and panel discussions and unique and unusual access to the architecture of the Cathedral.

The aim of the conference is to offer a vibrant and challenging perspective on the field, review ongoing projects and public and scholarly engagement.

Original proposals are welcome from professionals, rising and established academic scholars and graduate students. Submissions are invited on topics including, but not limited to:

- Architecture associated with the Black Prince
- Religion and piety in the 14th century
- The Black Prince’s Achievements – their construction, provenance and conservation
- The wider material culture of the Black Prince
- Women’s history in the 14th century
- The Black Prince and his spiritual and secular links with Canterbury
- The funeral and burial of the Black Prince, his tomb, tester and his effigy and their context
- Literature, music and artistic achievements of the mid to late 14th century
- The Black Prince and his position in history – changing perspectives

Guidelines for proposals:

Presentations of papers will be 40 minutes in length with an additional 10 minutes for questions.

Papers in this context could be individual or joint presentations, panel discussions or interactive workshops.

Proposals should include the presenter’s name, position and institutional affiliation, the paper’s title, an abstract of up to 250 words, a biography of up to 200 words (written in the third person), and a contact e-mail address.



Proposals for joint presentations or panel discussions should include the above for each speaker, and in the case of a panel discussion a paragraph of up to 250 words describing the panel's rationale.

Proposals for papers should be emailed to Sarah Turner and Heather Newton by 30th January 2017, using the following email addresses: sarah.turner@canterbury-cathedral.org and Heather.Newton@canterbury-cathedral.org. Informal enquiries in advance of this deadline are welcome.

All presenters will receive their travel and accommodation costs (up to a maximum of £200) and free entry to the conference.

Full registration details will be available in March 2017. Limited student bursaries may be available, more details to follow.